As we have for each individual unit, for the final portfolio I’m asking you to write reflectively about the course and your work in it, crystalizing what you’ve learned – and how you will go on learning – about composing digital media. The goal here is less a restatement of what you’ve already written than an opportunity to think synthetically, across units and into the future.

The reflection will have two parts, though you can mix them or move back and forth:

1. The first is an **articulation of your learning in the class**, focused more on transferable skills than individual tools; the questions below are meant to help you develop your thoughts toward that end.
2. The second part is an **introduction to the specific projects in your portfolio**, calling attention to features of these multimodal texts that you hope will *illustrate or provide evidence for the first part’s claims and questions.*

The two parts should work together, binding the abstract to the concrete and vice versa. I expect you’ll want roughly 1200-1800 words in total (800 at a minimum), but your mileage may vary.

Guiding questions

While you need not answer these questions separately, or in strict order, I do hope you will endeavor to answer them all. And if at any point you’re tempted to say "all of it" (or “none,” though I hope that’s not true), that’s a fine start, but then prioritize: name something specific, so it's written somewhere you’ll be able to find it later.

1. What advice or ideas have been most helpful to your thinking about composing, about digital environments or tools, about mediation? In other words, what do you most want to remember for future digital composition?

These may come from comments on your own projects, discussions of your classmates' work, office hour or class-time conversations, or the readings.
2. When you look back at the unit goals and overall course outcomes, where do you feel you’ve been most successful? The most challenged? If something’s held you back, how might you get around that barrier? (Or would you change the goal for yourself?)

In brief, what do you see as the strengths of the work you've done for this course, and what are the areas in which you feel you’ve most improved?

Make specific references to projects or revisions.
3. What, if anything, surprised you during the course? Now that you’ve seen how it all pans out, are there any suggestions you’d make for a revision in the course structure or assignments? (I update my syllabi every time, so your feedback is truly welcome!)
4. Moving forward, what are your plans for continuing to develop your digital media skills? Will you continue working on any of these projects, in other classes or outside class?

The final portfolio will consist of a single post containing:

1. a **prose reflection** of at least 800-1200 words, reflecting on the course and framing the
portfolio’s contents in terms of your learning and goals (see reverse for guidelines);
2. **representative thumbnails, hyperlinked to final rendered versions** of your four
unit projects, i.e. Soundscape Narrative (mp3), Visual Argument (png), Website (html), and Consolidation (tbd);
3. **links to a repository** (on either GitHub or Box) for each of those pieces;
4. and**a thumbnail of at least one specific prior draft, hyperlinked to a commit in that project’s revision history**, allowing you to talk about your revision skills and/or strategies.

**Checklist: Before publishing my portfolio, I have done the following:***NB: If you have questions about the checklists or contents, please ask me – don't just skip it.*

SN VA W C

Chosen thumbnail images for all of my unit projects; 

Hyperlinked the thumbnail images to specific final project files (not just full repos); 

Verified that the linked projects will open; 

Linked also to the full repositories that generated the final projects (GH or Box); 

Included at least one non-final draft, providing a basis for demonstrating revision; 

Articulated what I’ve learned in the class, using the prompts on the back as guides; ❒

Introduced each project and draft in my portfolio, highlighting evidence for my ❒
claims about learning;

Published your reflection to the appropriate issue queue on our course website. ❒
(NB: if you prefer your refection stay private, you may email me instead. But I hope you’ll consider sharing your reflections with your peers.)

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In addition to the portfolio, I’m asking everyone to re-take the Tech Comfort Survey,
with one new question about permission to excerpt from your portfolio for teaching:

bit.ly/tech-comfort-redux

This survey will remain open through the end of the year, but filling it out early may help with your reflection, allowing you to compare your answers now and from the start of the term.